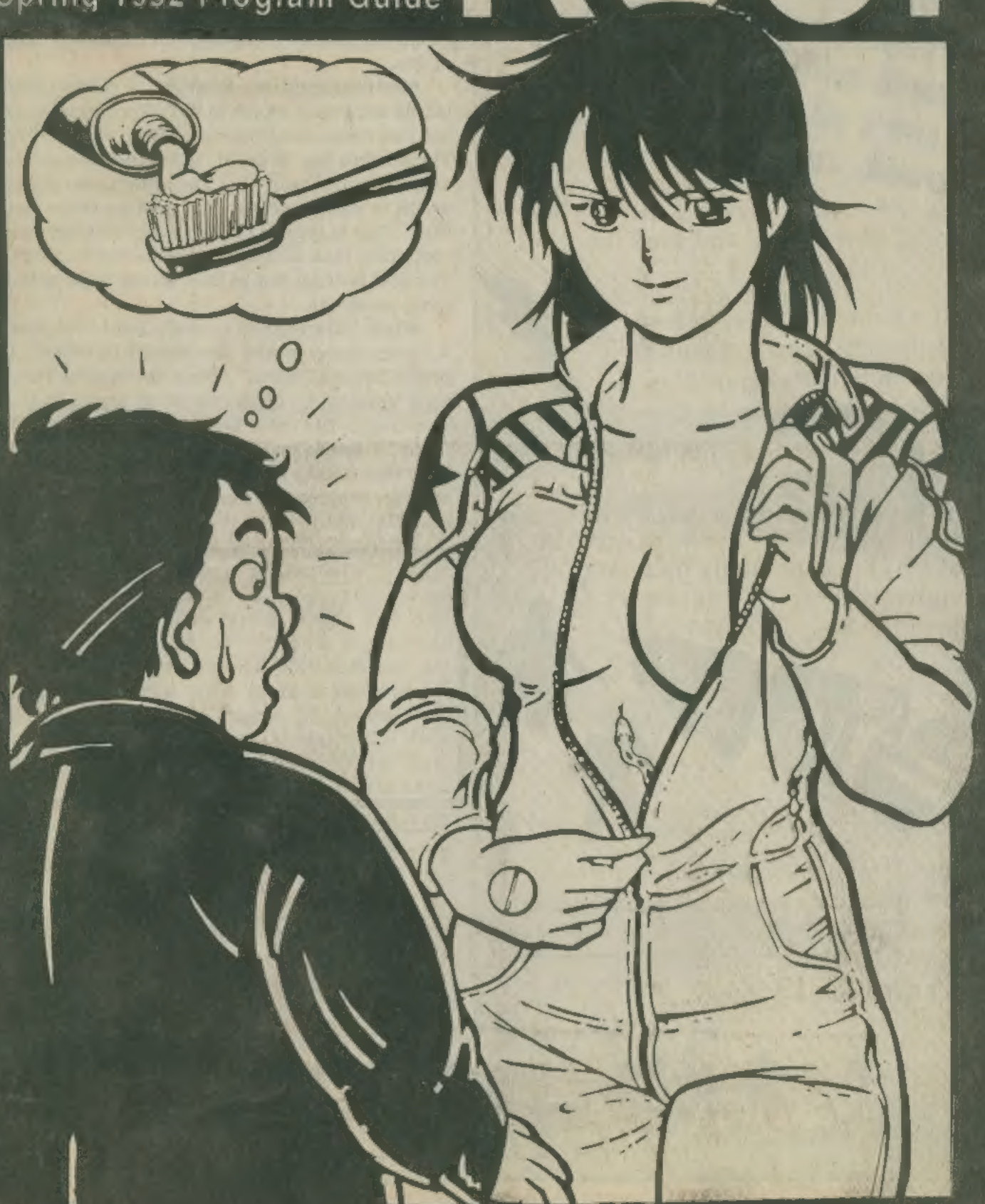


88.9fM KUCI

Spring 1992 Program Guide



INSIDE:

WARNING!

If your granny is worth millions & she's about to croak, read this:

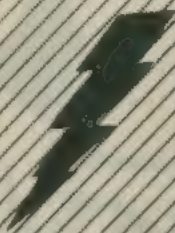


Elvis appears at KUCI to release new record and tops the KUCI charts!!!...p. 3

KUCI's General Manager finds Two-headed alien baby abandoned on her doorstep!!!...p. 3



Cross-breeding between man and pear successful!!!...p. 4



KUCI DJ Roxanne beats own record number of KMFD interviews: 417!!!...p. 8



After 3-month isolation, KUCI Program Director emerges from cave, shaves all body hair and proclaims self to be reincarnation of Yul Brynner!!!...p. 13



KUCI is Orange County's finest (and only) alternative station. So.. what exactly is alternative music? Alternative music is all about preserving the artistry and creativity in music. It's not just bands who couldn't make it to commercial radio: the bands simply don't fit the restrictive formula that the music "industry" has found profitable. When bands sell out and try to fit the marketable mold, they fall into an inevitable rut, whereas alternative bands are more free from industry demands to explore progressive styles.

Alternative music, however, is dying! Independent labels are being replaced by "alternative" branches of the two mega-conglomerates Sony & Time/Warner. The bottom line is profit, not music, as shown in the switch from albums to CDs, which cost them half as much to make and yet they cost us twice as much to buy. This is typical of the moneymaking schemes of corporate rock and what it amounts to is bullshit. The real bottom line is that music is an artform and not a product.

While "alternative" is really hard to define, I think it comes down to why one listens to music. If you prefer Louis L'Amour novels to Thomas Pynchon or Kurt Vonnegut; Frederick Negel prints to G. Klimt or Van Gogh; the color beige to purple or green; or Guns 'n' Roses to John Zorn,—listen to the bland crap that KROQ & Pirate feed you. But if you want artistic, progressive music, keep that dial tuned to 88.9 fm...KUCI!

-mary jane

MTV's "alternative" video show, *120 Minutes* broadcasts about 22 music videos in 2 hours. The # of those artists affiliated with independent record labels: 3, and about 52 mind-numbing commercials are thrown in for you. An average 2 hour radio show at KUCI broadcasts about 32 songs, 27 of which are affiliated with indie labels and we have NO commercials (and we've got REAL personalities, unlike Dave Kendall!)

Alternative Music is...

"...better than sex" -Chameleon

"...what you have to search for, whereas mainstream music is thrown at you."

-Jenny Lovejoy

"There's 2 main factors KUCI DJ's use to decide on their choices of alternative music: 1. can this music be heard elsewhere? and 2. Does the band create new, innovative, adventurous music as opposed to rehearsing the same tune over and over" -Fred

"...it doesn't have mass commercial appeal but it does have aesthetic value."

-Ghizal

"Punk is dead, speed metal is boring, pop is stupid, industrial is computerized, basically, the only real alternative art form is free jazz." -Mr. Mystery

ROCK TOP 20

- 1 DISPOSABLE HEROES
OF HIPHOPRISY
- 2 CAMBRIDGE PIPERS
- 3 ROLLINS BAND
- 4 BEASTIE BOYS
- 5 BUFFALO TOM
- 6 FIREHOSE
- 7 JAW BOX
- 8 BODY COUNT
- 9 BAD RELIGION
- 10 LUKA BLOOM
- 11 YO LA TENGO
- 12 3D PICNIC
- 13 DHARMA BUMS
- 14 SKINNY PUPPY
- 15 CONCRETE BLONDE
- 16 GWAR
- 17 UNREST
- 18 HYPNOLOVEWHEEL
- 19 JOHN ZORN
- 20 FU-SCHNICKENS

What's Hot at KUCI

(as of April 10)

JAZZ TOP 10

- 1 HOLLY COLE TRIO
- 2 MILES DAVIS QUINTET
- 3 BOBBY MCFERRIN &
CHICK COREA
- 4 DAVE VALENTIN
- 5 DIRTY DOZEN BRASS
BAND
- 6 THE HARPER BROTHERS
- 7 ROBERT MUSSO
- 8 NAKES LUNCH SOUND-
TRACK
- 9 ENJA 20TH ANNIV-
ERSARY SAMPLER
- 10 CRUEL FREDERICK

METAL TOP 10

- 1 ROLLINS BAND
- 2 SPINAL TOP
- 3 SOUNDGARDEN
- 4 OLIVELAWN
- 5 CARCASS
- 6 SEPULTURA
- 7 CANCER
- 8 WAYNE'S WORLD
SOUNDTRACK
- 9 DISMEMBERED
- 10 MY SISTERS
MACHINE

WORLD BEAT/INTER-
NATIONAL TOP 20

- 1 OUTBACK
- 2 UAKTI
- 3 WALL MATHEWS
- 4 THE LUNATIC
SOUNDTRACK
- 5 ALI AKBAR KAHN
- 6 KRONOS QUARTET
- 7 PHILIP GLASS/FODAY
MUSA SUSO
- 8 BOOZOO CHAVIS
- 9 JAH WOBBLE
- 10 ADRIAN LEGG

from the **General Manager**

I love radio! Did I ever mention that? Especially college radio, and even more: KUCI. Ahhh, the progressive edge. KUCI is your radio station, existing to serve you, the listening public, in a number of ways. KUCI provides a diverse and innovative selection of informative and entertaining programming, all day and night, every day. Check out this program guide and see what you like; we have something for everyone. KUCI will soon be **200 WATTS STE-REO!!!** (Have faith. These things take time.) Soon, you will be able to travel throughout the **WHOLE** world and still be able to hear KUCI! Okay. I'm getting carried away—we'll cover most of Orange County. Tune in to 88.9 FM for more information, or write: KUCI, P.O. Box 4362, Irvine, CA 92716-4362.

Shari Bagwell
General Manager

KUCI 1991-92 Management Staff

General Manager	Shari Bagwell
Program Director	Kevin Larson
External Music Director	Todd Sievers
Internal Music Director	Fiona Brigstocke
Promotions Director	Steve Cronk
Productions Director	Drew Vonah
News Director	Chris Damore
Publicity Director	Cathy Proeschel
Marketing Director	Brian MacDonald
Training Director	Francesca Bavuso
Chief Announcer	Dana Watanabe
Public Affairs Director	Tom Dietsch
Public Services Director	Danielle Michaelis
Sports Director	Lisa Samuels
Traffic Director	Adam Karp
Jazz Music Director	Bradford J. Stein
Rap Music Director	Corey Taylor
Metal Music Director	Marna Howard
World Beat Music Director	John Lewis
UCRN Coordinator	Cindy Bullock
Mobile DJ Coordinator	Will Adams
Broadcast Media Coordinator	Kevin Stockdale
Concert Board Editor	Chris Carey
Program Guide Editor	Sonja Tanner



from left: Ed Crawford, George Hurley, Mike Watt
photo: Dirk Vandenberg

FIREHOSE is one of the most formidable power trios existing today, having toured extensively since they began in 1986. FIREHOSE, hailing from San Pedro, consists of Mike Watt (bass), Ed Crawford (guitar, singing), and George Hurley (drums). Mike and George go back even further when they played with D. Boon (who passed away prior to FIREHOSE's formation) as an extremely influential punk trio known as Minutemen. Since the formation of Minutemen, Mike Watt has been regarded as an individual who has given life to the electric bass. KUCI's own Irvine-renowned "legally insane" DJ KlzjK had time to chat with Mike inside UCI's Anthill Pub & Grill prior to FIREHOSE's performance there (March 5th, 1992).

KlzjK: Well, first off, the Red Hot Chili Peppers dedicated their latest album to you...

Mike: I thought it was a very sweet thing of Flea and Anthony. I mean, I GOT to tell you about the Chili Peppers — the first Chili Peppers gig was opening for Minutemen, so we go way back.

KlzjK: How many songs are done for an album before the final work?

Mike: We do about 20. But we got to hammer 'em out between the band, especially the drums. Even though I write 'em, to bring 'em to the real world takes a lot of work between me, George, and Edward.

KlzjK: You also have some videos...

Mike: We've made videos since 1983. We just put out a new one called "Mannequin". I've done them because I always thought that it was worth more than an ad in SPIN. But not much more. I think that watching a band on a video is the worst way to see a band. It's a weird thing that more kids will see your video than hear your record or see you live. I just try to let kids know — ANYBODY, old dudes, too — about our band and that's why we do 'em. We do 'em very cheap — a couple of thousands of dollars at the most.

KlzjK: Are you going to be touring soon or are you just having too much fun in L.A. right now?

Mike: To get this van we got now, we did 56 gigs in a row, so we do pretty major tours. The next one, we start April 7th and we play 36 straight gigs, five weeks straight. We go

(cntd. on p. 14)

FIREHOSE

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Jonathan Richman & the Modern Lovers, Talking Heads, Kingston Trio, Brave Combo, Wacky TV Themes, Cover Versions of "Roadrunner", and loads of wild, wacky stuff. Yessir! That is correct.

MID Mindcramp Mackymack
hosted by Dr. Love
A Show designed to bend yer mind. 100 proof orgasms for music lovers of any species, whatever that means.

Luka Bloom, Tribe After Tribe, Smashing Pumpkins, Ray Charles, Motorhead, Lyle Lovett, Maceo Parker, Ali Farka Toure, Helmet, LL Cool J, Johnny Cash.

3AM The Anti Sedation Show
hosted by Thrash the Trash
Fast, relentless, heavy Sub Pop airplay...41 1/2 minutes of nonstop KUCI times 2 3/4.
The Nymphs, 3D Picnic, The Leaving Trains, Public Enemy, Goo Goo Dolls, The Replacements, Idle Hands, FIREHOSE, T-Monster, Mudhoney, Ride, Sonic Youth, Teenage Fanclub.

5AM Lamar & David's Show
hosted by David and Lamar

7AM Gospel Connection
hosted by Esquire Holmes

10AM ROCSA
hosted by Joseph & Katy
The ROCSA show plays Chinese music ranging from pop to traditional, providing the show with a great cultural diversity. Chinese music requests welcome.

11AM Gil's Voice of Israel
hosted by Gil
A spicy mix of Israeli pop, rock, sp views, reviews, news and holiday to you in a delicious style.
Gidigov, Daphne Armony, Sholom Har, Yitzhak Klepter, Sandy Shimvely, Meir Banai.

NOON Schoolhouse Rock
hosted by Francesca & Jimmy da Gent
Music by children, for children or people who act like children.
We're all free to be you and me, and we like you just the way you are.
Disney Tunes, Mario Thomas & Friends, the Chipmunks, Josie and the Pussycats, the Partridge Family, 3 Stooges, the Monkees, Muppets.

1PM Slug Films Radio Hour
hosted by Roadrunner & Mark Zero
Join the Roadrunner and his pals: Amy, Dave, Matt, Mike & Phil as they test the bounds of sanity.

2PM Radio Drama
KUCI presents dramatic renderings and performances weekly for your delectation.

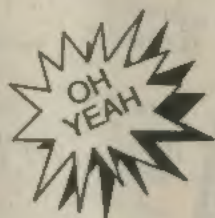
4PM The Alumni Hour
KUCI alumni come back to haunt the airwaves.

5PM Scotch Tape & Irish Cream
hosted by Mildori Collins
If it sounds even vaguely Celtic, if a fiddle is featured on the album cover, or even if it's straight up Irish folk, I'll play it. Challenging the bounds of traditional Celtic music.
Dolores Keane, right through such stuff as the Pogues, Waterboys, Luka Bloom, heading straight into fringe stuff like Van Morrison, U2, Sinéad.

6PM The Wood Guitars
hosted by Mark
Life...and how to live it.
Poi Dog Pondering, Chris Stamey, REM, 10,000 Maniacs, Green on Red, Alex Chilton, Camper Van Beethoven, Peter Case, Edie Brickell, Dancing Hoods, John Doe, The Connells, The Balancing Act.

7PM KUCI Top Twenty
hosted by Chris Fromirvine

9PM Freedom of Volce
with host Ghizal Hasan
KUCI's longest running talk show returns yet again. It's informative, entertaining, and this time it appeals to everybody, not just high school nerds who've never kissed a girl. Give us a call...we'll make you famous.



IN

MONDAY

MID I Wish My Buddy Ding Was Here!
hosted by Disco Will
DOPE!! Hip Hop mixed with 70's soul, 80's
Funk and just all types of groovie ass sur-
prises. So don't sleep O.C. cause the show is
all that!! Check it out Gee!
*A Tribe Called Quest, PM Dawn, Fu Schnickens, Arrested Develop-
ment, A.M.D. Black Sheep, DEL, Jungle Brothers, De La Soul,
Naughty by Nature, Ok OJayz, Average White Band, Al Green*

3AM Laz's All-Death Dance Party
hosted by Lazarus
Weave through a graveyard of gyrating corpses,
and party till your brain hemorrhages, your
heart stops and your eyes lol! back in their
sockets!
*Digital Underground, Sisters of Mercy, Depeche Mode, Too Much
Joy, Skinny Puppy, Sinead O'Connor, Yello, They Might Be Giants,
Front 242, King Missile, Drama Rama, Curve*

6AM The Morning Matinee
hosted by True Mary
Cary Grant makes it to this show on a regular
basis. Shouldn't you?
*Kate Bush, Sarah McLachlan, Elvis Costello, Peter Himmelman,
REM, Suzanne Vega, Replacements, Squeeze, Everything But The
Girl, requests and so much new music it scares me sometimes*

8AM ESQ-It's All About Jazz
hosted by Esquire Holmes
A program of history and facts related to the
American Cultural Artform, and an opportu-
nity of winning concert tickets and albums.
*Miles Duke, McCann Harris, Monk, Coltrane, Higgins, Handy, Thad Jones,
Burrell, Hubbard, Mei Lewis, Ramsay Lewis, B.B. King, Albert*

9AM The Continuum
The Continuum is doing just that
quality blue.
smiling.
Peter Dinklage

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& Diana Gail
earn how you can be more
day life!

gh
urban attitude. Where the
d with heaps of white trash
at Tendencies, Gorilla Biscuits, Sloppy Sec-
le Jerks 7 Seconds, Descendents

y of Force
TV
isimo Ridiculoso
Spz, John Zorn, Naked City, Painkiller
urlew, Ice Cube, Mingus, Ornette Coleman

TUESDAY

MID The Choline Express

hosted by Stub

With more energy than a Smart Bar, and more mind blowing sounds than a .22 this music will keep you raving till dawn.

RT2, Lords of Acid, Prodigy, LA Style, Quadrophonia, T99, Moby, Moby & More Moby, Safran, Guru Josh, Dye Witness, Interactive, Gravity, N.Y. Style

3AM The Inner Light

hosted by Nuwanda

Join Nuwanda on a trip to the Inner Light. Let your knowledge mushroom in a thought provoking pot of alternative substance abuse. Feel the music.

Elvis Costello, Peter Gabriel, XTC, Big Star, Velvet Underground, Robyn Hitchcock, REM, Kate Bush, Bob Dylan, Fishbone, The Replacements...

6AM Oohhh, Dat's Phonkee

hosted by DJ J.K.

J.K. sayz: Listen up for the dope, phunkee, phat and all that new irax, played with nuff respect due to the funk masters like Clinton & J.B.

Bran Nubian, KMD, Eric B & Rakim, The Poetess, The UMC's, P.E., Third Bass, Cube, DEL, De La, W.G. & the Madd Circle, D.U., Raw Fusion, Run-DMC.

8AM Alternative Radio

9AM The Brandy of the Damned

hosted by Jarret

A famous music critic was quoted as saying that music is nothing more than "the Brandy of the Damned." Join me for a shot of Orange County's finest...

Louis Armstrong, Andrew Sisters, Jean Michel Jarre, Andrew Tosh, Tangerine Dream, Boiled in Lead, Miles Davis, Kitaro, Burning Spear

NOON Emhlabini

hosted by Underdog

In the Zulu language, "emhlabini" means "in this world." Follow the Underdog as he takes you on a musical journey of all 7 continents and 7 seas.

Ladysmith Black Mambazo, Maca-b, Augustus Pablo, Tom Ze, 3 Mustaphas 3, Ray Lema, Lee "Scratch" Perry, Kish Minojosa, Obo y Jorge, Jit, Third World, all the Marley Family

2PM Out With A Bang

hosted by Francesca

Have you ever noticed how happy EVERY DAMN COMMERCIAL DJ sounds? Don't you want to blow their heads off? Well, hell...if I got paid for this, I'd sound chipper, too.

Throwing Muses, Roger Manning, Billie Holiday, Glass Eye, Popinjays, Caterwaul, the Vasefines, Love, Golden Palominos, Sonya Hunter, Das Damen

5PM Gutspeak

hosted by Fiona & Henrietta Beaverton

Words spoken from the gut. Many local artists and recorded stuff too, presented by two of the most exciting personalities this side of the swamp.

Charles Bukowski, Kerouac, Burroughs, Ginsberg, Marisela Norte, Wanda Coleman, unknown local, Michelle Clinton, various Ringling Sisters, Gary Snyder, Rollins, Etene

5:30 The Inner Circle

Radio Play

Sex, back stabbing and psychopathic killers. Tune in to the Inner Circle for your weekly dose of power packed, heart-stopping radio melodrama.

6PM KUCI Evening News

6:30 The KUCI Sportswire

hosted by Jim

KUCI's own sports show, pulling the world of sports into a neat little 30 minute package.

7PM D-TIP

hosted by the Catmeister & the Sinister

Celebrate the Tipster's second year of bringing hip-hop to O.C.. Join the pre-med rapper and the Shake-spearean DJ for rap splendor!!! Word.

Del tha Funkie Homosapien, Cypress Hill, The UMC's, 3rd Bass, Resident Alien, Tribe Called Quest, Tung Twista, Digital Underground, Groove B Chill

9PM Stuff

hosted by Chameleon

A Tuesday night era coming to a close. Listen to KUCI for the next ten weeks and feel the passion. The Chameleon digs his Stuff.

Crystlxd Mumnts, Duh, Stumpey Joe, Wedding Present, Zombies, Funkadelic, John Lee Hooker, Sepultura, No Means No, Flaming Lips, Alice Donut



Triangle Times

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KMFDM interview

This interview took place in the park on campus the last week of March during KMFDM's promotional tour for their new album *Money*. Sasha and En Esch are the two core members of the band; both write music and lyrics.

Roxanne: So, last year I saw you guys, touring with Brain Dead Sound Machine. Are you planning to do another tour for this album soon?

Sasha: We are going to tour in Septemberjust in America and we are going to do some European stuff in the Summer. It is too hard to do anything now.

Roxanne: Yeah? o.k. umm... I notice in this album that you go back to the more heavy, fuller sound than you did on the last album. What influenced you to do that? Was it just a natural progression..

Sasha: Right that is due to the fact that A) we are working with more guitarists and B) that our ability to handle the studio techniques is better and better. Maybe not better but more the way we want it to sound. It is not arbitrary anymore

Roxanne: How does that effect your live shows?

Sasha: It doesn't. KMFDM live and on record is completely different because live is just not technical. No computerized equipment, no sequencers, no nothing. It is just manual drums up to forty times

Roxanne: So it is not just you two on stage?

En Esch: No it is 5

Sasha: we are having two guitarists, a live drummer, and both of us singing, drumming (additional drums) and bass guitar

Roxanne: Same female backing as you had before?

Sasha: yeah but with a different person

Roxanne: I notice that you still have the pure, female voice and the distorted male sounds. Is that a statement of any kind or just how it works out?

Sasha: no.. sometimes it's cool to distort a vocal. It doesn't sound that cheezy anymore

En Esch: Yeah it changes a lot. It also changes how it is received. Radio stations sometimes won't play distorted songs but we don't give a shit. If

radio stations don't want to play KMFDM then they should get the fuck out!

Sasha: It is like basically we don't do anything for any purpose. We don't think about what we can do to sell more records or be appealing to more people or reach wider audiences or get more airplay or look better or something. We just started making music so we would have something to listen to that we like. We already had stripped down our spectrum of foreign samples and started more sampling ourselves, actually discovering that the sampler has

(cntd.on p.15)

KMFDM



MONEY

KUCI Mailing List

Get information about on-air ticket & album giveaways and KUCI events as well as a program guide sent to your house for absolutely FREE by joining the KUCI Mailing List. To do that, simply write a short note with your

name, address and phone number to : KUCI-fm attn. Steve, P.O. Box 4362, Irvine Ca. 92716-4362. When you do, your name will be added to the illustrious KUCI mailing list and, if you act now, you will receive your very own KUCI button as a token of our appreciation!

WEDNESDAY

MID That Show With the Really Dumb Name
hosted by Vicor Bobo
I, uh, oh hell why do you force me to be creative every damn quarter. Oh hell, just listen to the show: it's so damn cool!!!!
Bowie, Ministry, KMFDM, Monsofoni Headkick, Skinny Puppy, Hilt, Revolting Cocks, BB King, John Lee Hooker, Albert King, Robert Johnson.



3AM Velvet Ant Symposium
hosted by Zeke & Ziggy
The grass is there, but it screams and yells, Little velvet ants march, to the beat of a Post Modern Drummer. This is the Velvet Ant Symposium.
Concrete Blonde, Nitzer Ebb, REM, Cure, DM, NIN, Fishbone, Primus, Ministry, Red Hot Chili Peppers, Violent Femmes, Erasure, Monty Python.

6AM Aglio
hosted by Velvet Hayes
Rise with the velvet sun and some old favorites mixed in with some new alternative hard core to open your eyes.
Indigo Girls, Concrete Blonde, Bauhaus, Ziggy & Bob Marley, Let's Go Bowling, Jonathan Richman, Ministry, Nitzer Ebb, Outback, Fishbone.

9AM The Steamy Brazilian Fantasy
hosted by Lance Romance
No Manhattan Transfer, No GRP, No Kenny G... Jazz befitting an ALTERNATIVE radio station.
Anthony Braxton, Tim Berne, James Blood Ulmer, Ornette Coleman, Curlew, John Zorn, World Sax Quartet, Charles Mingus, Bahia Black, Albert Ayler, New Winds, Bill Laswell.

NOON World Ecolunch
hosted by Tom
A smorgasbord of delicious sounds mixed for a flavor and texture to satisfy even the most finicky listener.
Sandra Cross, The Joll & Boys, Out Back, RPI, Peter Knight, Luka Bloom, Mazzy Star, Cowboy Junkies, Opal, Chieftans, Barefoot, Boiled in Lead, IRIE, Young Revolutionaries, Pete Seeger, Tom Praxton.

2PM Brave New Waves
hosted by Savannah & Jenny Lovejoy
"Everybody's music belongs to everybody else". Continuing the tradition of free love and free music, we'll bring you...
Big Drill Car, the Church, blue Aeroplanes, Urge Overkill, Nirvana, the Feelies, Judybats, Beat Happening, Velvet Crush, Green Day.

5PM Orange County Issues

5:30 Arts In Orange County

6PM KUCI Evening News

6:30 SNAPSHOT: A Focus on Student Issues
hosted by Jennifer Vineyard
A news-magazine that discusses, among other things, fee hikes, new chancellors, old UC presidents, recycling, and tons more.

7PM Demo Show
hosts: Doughboy, Underdog, Stub, Roadrunner
Join the Demo Crew and Velvet Hayes as they bring

live bands through the resistance hall. If you have a demo to send us:

KUCI - The Demo Show

P.O. Box 4362

Irvine Ca. 92715
Permanent Green Light, RX, Stanford Prison, Experiment, Gutter Slut, Wayne, Walking Distance, Cambridge Pipers, Monkey Paw, Barooka, Lemmings.

9PM SonicTurbulence
hosted by Danielle (AKA Yaffer)
Who knows what we'll do! An eclectic mix of left of the dial rock, grunge, world beat, surf, rap...and who knows what else-Requests: 856-KUCI.
Mahotella Queens, Opal, Fluid, Green Day, Cracker, Camper Van Beethoven, Disposable Heroes of Hiphoprisy, Public Enemy, Fluid.

THURSDAY

MID The Scrotum of Discontent
hosted by Biff Pocaroba & Doughboy
There once was a time when heterosexual myn could walk down the street without being spat upon...But now, it's hard to find anyone who'll put up with our bullshit.
Art Phag, the Hugh Beaumont Experience, TheJonious Monster, Born Again, Bob Dylan stuff, Unsane, Monster Magnet, RC Mob.

3AM Narcissistic Inclinations
hosted by Narcissus aka Ed (the elegant hipster)
Eclectic mixture of new and old. Rock 'n' Roll. FUNEXCITEMENTANDTRAVEL all aboard on this wild-train-o-love.
Husker Du, the Replacements, Soul Asylum, Elvis Costello, Throwing Muses, Billy Bragg, the Fogues, Sonic Youth, Lenny Kravitz, The Clash, Velvet Underground, TheJonious Monster, Camper Van Beethoven, Minutemen.



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IT DOESN'T MATTER MUCH

6AM On Du Hype Tip

hosted by DJ Crunch

A serious lesson with help of some hype tracks. DJ Crunch is your host as you ride a roller coaster of slammin hip-hop wit da juice.

So Mix A Lot, Kid Sensation, Zapp/Roger, L.O.S., Second 2 None, D's Quiet, PE, Ice Cube, 415, Run-DMC, Old School, Naughty By Nature

8AM Middle East Mirror

hosted by Steve Marcos & Khaldoun Baghdaddi

A thorough look into the issues that affect Arabs and those of Arab descent, with commentary, interviews and much more. Tune in and be informed.

8:30 Mind of Man

9AM Swing Street Jazz Show

hosted by Maria

Hey cats and kittens, join Maria for your early morning swinging fusion be-bop-de-bop on the Swing Street Jazz Show.

Cub Colloway, Yellow Jackets, Miles Davis, Johnny Hartman, John Coltrane, Rippingtons, Gerald Wilson, Lester Young, Louis Armstrong

NOON Todo Del Mundo

hosted by John

Music literally "all from the world." Musical styles ranging from acapella to zydeco. Melodies and rhythms from the four corners of the globe.

Aster Awake, 3 Mustaphas 3, Outback, Clifton Chenier, Boozoo Chavis, Queen Ida, Fela, Muzikaz, Chaba Fadein, O'ra Haza, Mari Boine Person

2PM Beyond Baroque

hosted by Fiona

Some people call me a pessimist- like I care. "Rave on children and try to sleep."

dream 6/hairpie, the goat deity, the headcoast, T Bone Burnett, the beasts of bourbon, the birthday party, the gun club, Rev. Gary Davis, caterwaul.

5PM The Earth Hour

hosted by Mark

"Grey, my friend, is all theory. But Green, Life's golden tree."- Goethe.

6PM KUCI Evening News

6:30 Bridges

An innovative approach towards bridging the gap between cultures. Every week, join the "Bridges" staff and explore issues relevant to any discerning mind.

7PM Musically Correct

hosted by Chris From Irvine

Every week you can hear all of the best new music, and whatever old tunes are musically correct enough to fit in. Occasional interviews as well.

American Music Club, Big Star, Superchunk, Beat Happening, Ween, Velvet Crush, Richard Thompson, the Muffs, Matthew Sweet, The Jonious Monster, Mudhoney, Hole, Pooh Sticks

9PM cute as a hot fudge taco

hosted by mary jane

kick back, dig and let me do it to your ear-hole.

melvins nomeansno, helmet, parliament, unsane, dinosaur jr, seaweed, seaboard, cambridge pipers, john zorn, fu-schnickens, dirt, chad ficht, fugazi, cow's steel, pole, bathtub mudwimm

FRIDAY



MID The Crimson Collection

hosted by Roxanne Grey

Okay it's a Thursday night. Week's almost over, there aren't any parties, but you tend to kinda hang out for a while & be social. So tune in to KUCI, call up and ask for Roxanne. It'll be fun. Check it out. Wiseblood, KMFDM, the Young Gods, Dirty Dozen Brass Band, Cranes, Skinny Puppy, Mistis, Nine Inch Nails, Rabbit Choir, In the Nursery

3AM I Don't Believe In Boundaries

hosted by Evelyn

Hey! A show for you. Open your ears and open your imagination, every race, sex, and age to experience the sensation of musical evidence.

Kirsty MacColl, David Byrne, Concrete Blonde, MC 900 ft. Jesus, NYC, Throwing Muses, Smashing Pumpkins, Mary's Danish, Teenage Fanclub

6AM Stuff We Like

hosted by Rich & Answerman

From Mozart to Ride, hardly any dead air... very few references to coleslaw, Almed mayhem. Free spam with every request. Music to make you gyre and gimble in the wabe.

Ride, Cranes, REM, MBV, Neil Young, Bauhaus, Mozart, Chapterhouse, This Ascension, Slowdive, This Mortal Coil, Moose, Dead Can Dance, GEKO

8AM ESQ-It's All About Jazz

hosted by Esquire Holmes

A program of history and facts related to the American Cultural Artform, and an opportunity of winning concert tickets and albums.

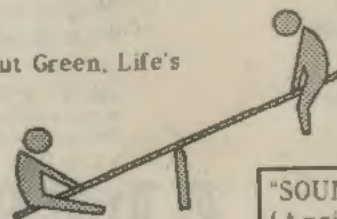
Miles, Duke, McCann, Harris, Monk, Coltrane, Hubbard, Mel Lewis, B.B. King, Ray Charles, Heath, Brown, Clifford

9AM Soundings- The Jazz Interview Showcase

hosted by Bradford J. Stein

A full-spectrum leap into the lives, philosophies, and music of the Jazz Greats. Every week, interviews with local artists to the Jazz Greats will be presented.

Ben Sidran, Beja, Fleck & the Flecktones, Sandy Graham, Dave Valentin, Horace Silver, Kei Akagi, Ray Brown, Dizzy Gillespie and the list goes on



"SOUNDINGS" (Fridays 10-12pm) Spring 1992 Schedule (April through June 1992) *Most Dates Are Definite!!!

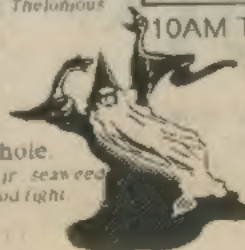
4/17/92	TURTLE ISLAND STRING QUARTET (R)
4/24/92	Drummer SHERMAN FERGUSON (PL)
5/1/92	Pianist ERIC REED (PL)
5/8/92	Legendary Bassist RAY BROWN (R)
5/15/92	Vocalist NANCY HARROW (PL)
5/22/92	Pianist/Keyboardist MIKE GERSON (PL)
5/28/92	SURPRISE GUEST (Tune in to find out who!!!)
6/5/92	Afro/Cuban Fusion Group MANTECA (R)
(PL) - Performing Live	
(R) - Recorded Interview	

10AM The Ultimate Jazz Experience

hosted by Bradford J. Stein

Are You Experienced? Interviews with all the influential artists, and of course - the music will be carefully discussed. Possibly, the most complete JAZZ EXPERIENCE YET!!!

Louis Armstrong, Michael Brecker, Ron Carter, John Coltrane, Chick Corea, Miles Davis, Paquito D'Rivera, Duke Ellington, Dizzy Gillespie, Beeny Goodman, Freddie Hubbard, Billie Holiday



KUCI Public Affairs

The Health & Science Report

Hosted By Dr. Brian Porteous and Georgiann Keller



grateful for your involvement in health education.. a valuable service for all Californians."

Bill Honig
Superintendent of Public Instruction

"...Important role in educating the public on the many critical health issues facing our state."

Leo McCarthy
Lieutenant Governor, State of California

"Your reports, insight, and commentary concerning developments in research and the health field are a great service..."

Strom Thurmond
United States Senate

"... your program focuses on the latest breakthroughs in medical research and technology, as well as preventative medicine."

Roger R. Stanton
Supervisor, First District
Orange County Board of Supervisors

"The information provided on the issues of health and science through this program is of vital interest to our community."

Sally Anne Sheridan
Mayor of Irvine

Now One hour! Wednesdays 8:00 am- 9:00 am

Reep's Co. 1901 in Freddie Hubbard Bill & H 1431

NOON No Rednecks Here!

hosted by Lila Lu

If it ain't country it ain't shit, that's my motto. So grab your skoal and dip your way through the best hour of fine country tunes. Yee Ha!!

Jerry Jeff Walker White Nelson Rosie Maddox Freddie Fender Travis
Fred Allyn Shaw
Jimmy Dale Gilmour

1PM Life Hour

hosted by The Reggae Meisler

Add a little upbeat happy music to your day by tuning in to the reggae "classics"

Yellow man Kek a mjadse Peter Tosh Jimmy Cliff Marjha (all the kids)

2PM Morrissey Loves Flavor Flav

1000 1000 K'ZiK

REQUESTS REQUESTS (Still going for more than a year) REQUESTS (Still featurin' cool new music) REQUESTS (Still with your Irvin renowned host Kizik) REQUESTS (Still featurin' the Mike Watt block) REQUESTS (and still playin' your requests)

IRELAND: Mindemen Anphobseueel & Meanshe Mo Mo
Inland West Real Madeste Ther Might Be sans Bedonkys
Tackhead and the on (stable Pund) ther friends of "last zero

5PM Film Fes:

hosted by Scott Ashcraft

Your friendly greenbelt festers give you the latest cinematic shenanigans

6PM KUCI Evening News

6:30PM Velo Radio

hosted by John Lewis

Orange County's "Audio Cycling Resource". Hosted by John Lewis, USCF mechanic/official. Live interviews and discussions concerning the cycling community. New to the program will be segments regarding in line skating.

7PM The Myn on the Street with the Word

hosted by Doughboy, Stubby, Roadrunner & the
Underdog

From the top of large concrete things to the hole in the wall taco joint you never wondered about and anywhere else you can't think of, the Myn on the Street (and special guests) leave the cozy confines of KLCC to bring you therapy. Come hang out, we'll entertain you and maybe you can even get kicked out of places with us.

9PM ...and Oh Shit! Joe Neckbone, he gets props, too!

hosted by Joe Neckbone

Da Neck sez 'Audi 5000 with the final instalment



bone as he brings jams interviews news and knowledge The show so dangerous The Man has to end it soon

Robert and Rachel Fu Schmitts Black Sheep Pastor
The Leaders of the School of Public Enemy to
the

10:30 Music From the Graveyard

hosted by Maria

The most disgusting collection of death & destruction murder & mayhem and other things that will make you want to sell your soul to Satan

Ministry Carcass Anthrax Testament Autopsy Godflesh Cancer
Metallica Exodus Dark Throne Mithras Queenyche Asphyx My Dying
Bride Spinal Tap

SATURDAY

MID The Chowder Hour

hosted by Chowder Hour

Here's an offer you can't refuse - listen in, because one phone call from me and you'll never see your family again

Primus FIREHOSE Soundgarden Mr Bungle Sonic Youth King Missile
Ministry Mudhoney Front 242 Public Enemy Fishbone Hole Helmet

3AM "If It's not loud, you might as well turn it off!"

hosted by the Lightning Man

Get electrocuted! The lightning man's metal mix is sure to shock you Turn it up... 'cuz after all, if it's not loud, you might as well turn it off!"

Motorpsycho, Pantera, Ugly Kid Joe Soundgarden, Rhymer Ministry
Metallica My Sister's Machine Carcass Bullet Mayhem

6AM The Darkling Eclectica

hosted by Michael Payne

It's onward into the ninth year of the Darkling Eclectica folk, classical and jazz mixed with words of all sorts

The Mills Brothers Outback Ken Nordine Holly Near David Grisman
Georg Philipp Telemann Oliver Nelson Los Lobos Our Boys Steel
Orchestra

9AM Michael's Show

hosted by Michael Rydzinski

NOON The Ska Parade

hosted by Tazy Phyllipz

Kick Ass Jamacian Music - Ska, outright and low down, riddem king "Betta' tune in to the grooves of the ska beat, to move your feet This is the Ska Parade!!" Requests, giveaways, interviews, live performances Call 856 KUCI!!!

Albino Brown New Musical Biscuit The Skatalites Fishbone The NY City
zens Skandals NO DOUBT Let's Go Bowling Jump with Joe

2PM Ovum of Harmonium

hosted by Henrietta Beaverley

Listen to women for a couple of hours you'll feel something anywhere..on the anti patriarchal show

LT Marjyn Makeba Black Girls Gutterblues Tsunami LA Erectus
Monotone Joni Mitchell The Breeders Hole Salem 66 Dinah
Washington 4PM

The SKA PARADE Sat 12PM - 2PM

*Most Dates Are Definite

4/28/92 NO DOUBT

4/4/92 SQUARE ROOTS

4/11/92 2 Interviews: 1) SWIM HERCHEL SWIM
2) STRETCH ARMSTRONG

4/18/92 OPERATION IVY

4/25/92 2 interviews: 1) ROOTS ROUNDUP
(12:15 PM) 2) THE BROWNTIES (1:15 PM)

5/2/92 JUMP WITH JOEY (live)

5/9/92 THE ISRAELITES and special guest

5/16/92 RUDER THAN YOU

5/23/92 Ex-Members of THE DONKEY SHOW

5/30/92 TOM COLLINS & THE COCKTAIL

4PM The Secret of Time

hosted by DJ O' Bea

We don't take ourselves seriously, but we do take music and the message seriously Intelligent music that also happens to be Christian for your pleasure every week

The Seventies Mastedon Ithanda Chagall Guevara Mortal Prayer
Chan David Guion Ten of the Freedom of Soul The Choir

6PM Locked In a Lava Lamp

hosted by Dr. Flood

No more formats for Dr. Flood, just groovulous music that makes you wanna heckle them trendy diles who keep to the mainstream

Phantom Surfers Skunkin Pickles Astr Zombies OLD Nirvana Gear
Daddies Smussie 19th Century Femmes Titanic Cadillac Tramps Lava Love

8PM ZERO

hosted by DJ Zero

Happy Happy Super Nifty Nice Guy Punk. Stuff your parents wouldn't mind you listening to, as long as you keep it turned down low

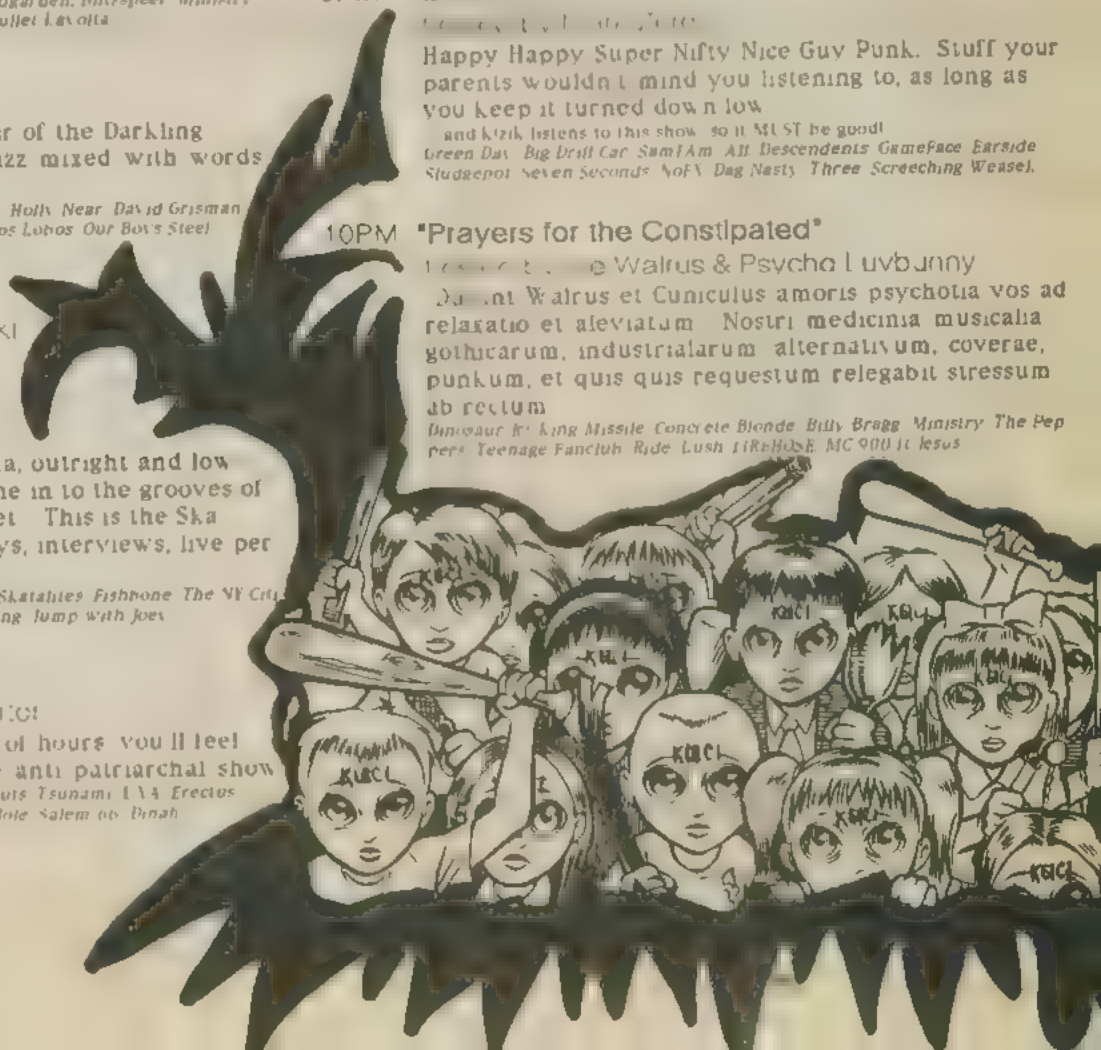
and Kirk listens to this show so it MUST be good!
Green Day Big Drill Car Samiam All Descendants GameFace Earside
Sludgepot Seven Seconds NoFX Dag Nasty Three Screeching Weasel

10PM "Prayers for the Constipated"

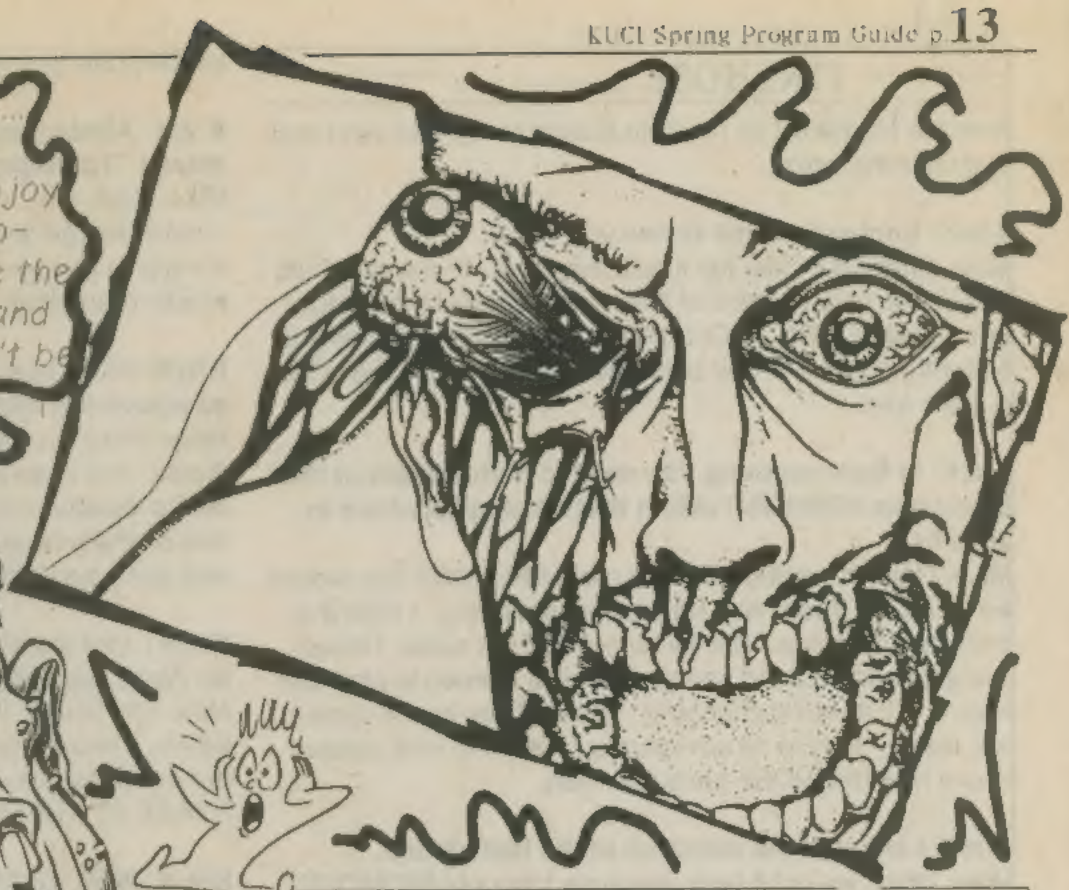
hosted by the Walrus & Psycho Luvbunny

Damnit Walrus et Cuniculus amoris psychotia vos ad relaxatio et alleviatum Nostri medicina musicalia gothicarum, industrialarum alternativum, coverae, punkum, et quis quis requestum relegabit stressum ab rectum

Dinosaur King Missile Concrete Blonde Billy Bragg Ministry The Peppers
Teenage Fanclub Ride Lush FIREHOSE MC 900 ft Jesus



The choice is yours...
to dig for delicious
nose nuggets, or enjoy
the latest KUCI pro-
gram guide. Ignore the
lure of the loogie, and
read this. You won't be
sorry.



Programming department

It's the final quarter of the UCI '91-'92 school year, and for many members of the KUCI staff, it will be the last quarter on the air. While this is sad and nostalgic for all of us, it makes the schedule stronger than it's ever been. Here are some of the highlights to expect this quarter:

- The Demo Show has expanded to 2 hours Wed. evening from 7-9, playing even more unsigned bands while running around bugging everyone in our local residence halls. There is still the Remote Show Friday evenings bugging everyone else.

- April 20-24 is our yearly Celebrate KUCI Week in coordination with all the events happening on the UCI campus. Expect the unexpected.

- To promote consciousness of our fragile environment, KUCI will celebrate Earth Day on April 22 with special interviews and information.

- While our Public Affairs department has been booming all year, this quarter it has gone CRAZY. Some of the newer shows include: Middle East Mirror (Thur. 8-8:30am), discussing Arab and Arab-American issues; In Vivo (every other Mon. 5-6pm), an alternative view of subcultures; Bridges (Thur. 6:30-7pm), with various topics of relevance to Asian-Americans; and Snapshot (Wed. 6:30-7pm), a focus on student issues. Of course Orange County's longest running public affairs show, namely Freedom of Voice (Sun. 9-12mid.), is stronger than ever, still with an open-forum, call-in format.

If you haven't seen anything that interests you yet, "@#*&

Kevin Larson



FIREHOSE interview cont.

from the Northwest to Texas to Boston to the Mid-west and end up in Wyoming.

K!z!K: England seems to like you a lot.

Mike: England? I like the kids in England. In a way, I think there's too much control of their music scene by manipulators. Yeah, OURS TOO, but I think our punk rock scene is better than theirs. Their punk scene is too controlled. Ours is more free.

K!z!K: Is there anything you want to mention about the brand new FIREHOSE album that's being recorded in June?

Mike: I think it's going to be the most FIREHOSE-like record we've done. Yeah, less Minutemen-sounding. I think it's going to be intense. But it'll be more of the same, I mean you got to understand, me and George learned to play one way, and Edward is changing. But we'll see how it comes out, man — they're all adventures. Look, I'm very curious to see how FIREHOSE turns out, man.

K!z!K: I enjoyed the direction of the last album...

Mike: I think we got it back, because I thought FROM OHIO was a really lame record. I thought some of the songs were OK, but we recorded it really bad. I played some really lousy bass. That's why they're so many bass solos on the last one, because I was trying to overcompensate

for the shitty playing.

K!z!K: About your last release, the Live Totem Pole EP, what's "Totem Pole" in reference to?

Mike: Well, um... when we have a big chow before the gig, ... and George don't go to the dumper, and we have to play the gig — he says it feels like there's a giant "totem pole" inside! (Laughing)

K!z!K: Word has it that you are playing Fidel Castro in an upcoming movie...

Mike: Yeah, it's called I, Fidel, and it's a Raymond Pettibon movie. I've been in a couple of his movies. We did one on the Weather Underground, one on punk rock in the 70's, one on Patty Hearst, one on the Manson family, so Fidel was just next in line.

K!z!K: I've wanted to mention that I dig some of the art on Flyin' the Flannel, y'know, the jar of genitals?

Mike: OH YEAH, the dick in the jar. I was afraid of major labels, y'know, and that's what I feel they do to us. They put our dicks in fuckin' jars, and then CHARGE US to STARE AT THEM! MADONNA knows about this!

K!z!K: Well, THANK YOU very much for coming over...

Mike: You guys are cool to have us over... Have support. We gotta FUCK UP Orange County — then Pedro.



YO LA TENGO - MY I SING WITH ME: AVAILABLE ON ALIAS RECORDS, THIS CONTINUOUSLY CHANGING LINE-UP OF MUSICIANS HAS FOUND A SWEET HOME IN THE ALTERNATIVE REALM OF FEEDBACK! YOU'LL DIE AND GO TO HEAVEN FROM THE START OF THIS SWEET POP ALBUM. THROUGHOUT ITS TRANSITION INTO A NINE AND A HALF MINUTE SONG OF NOISY HELL ENTITLED, "MUSHROOM CLOUD OF HISS". THIS ALBUM IS A WELL STRUCTURED, CREATIVE FORM OF INDIVIDUAL ECSTASY AND STIMULATING GUITAR INGENUITY.

BEWITCHED - HARSHING MY MELLOW: THIS IS AVAILABLE ON NO 6 RECORDS FROM NEW YORK. SO WATCH OUT - THIS LABEL IS HOT! IT'S THE

SUB POP OF THE EAST COAST. MOST OF ITS BANDS HAVE A NOISY-ANGST-DRIVEN GUITAR ATTITUDE AND BEWITCHED IS NO EXCEPTION. BOB BERT (EX-SONIC YOUTH AND PUSSY GALORE) IS THE LEADER OF THIS OUTFIT. HE FOCUSES BEWITCHED ON A POWERFUL SONIC YOUTH STYLE. MANY TRACKS CARRY A HEAVY ELECTRONIC BEAT IN ADDITION TO THE POWERFULLY CAOTIC GUITARS. IF YOU DIG THE SONICS THIS IS FOR YOU. A SIMPLY EXCELLENT RECORD WITH A NEW EDGE TO ITS SOUND.

BODY COUNT - BODY COUNT: THIS IS ICE-T WITH HIS USUAL "I'M A BAD MOTHERFUCKER, IF YOU MESS WITH ME I'LL KILL YOU" ATTITUDE. WHAT'S THE DEAL? ISN'T RAPPING ENOUGH? NOW JUST TO OUT-SELL (I MEAN MARKET) HIS INFAMOUS GANGSTER IMAGE HE'S FORMED A METAL BAND GROWN

HIS HAIR OUT, AND WRITTEN SOME AWFUL MUSIC. HE SHOULD STICK TO RAPPING, HIS ATTITUDE AND PAIN DON'T MIX WITH THE METAL IMAGE, ESPECIALLY SINCE HE CAN'T SING (OR SCREAM) WORTH SHIT! THE WHOLE PROJECT IS A VANITY GIMICK TO CAPTURE THE WHITE AUDIENCE AND TAKE THEIR WHITE MONEY AS HE SELLS OUT. HIS INTEGRITY IS GONE, HIS PREACHING IS OBVIOUSLY FULL OF CROCK BECAUSE EVERYTHING HE IS AGAINST HE DOES. HE HAS ALTERED HIMSELF TO FIND A NEW MARKET OF ELITE TO BUY HIS LOUSY ROCK ALBUM WHO DON'T BUY HIS RAPPING PHILOSOPHY. BODY COUNT IS COMEDY!

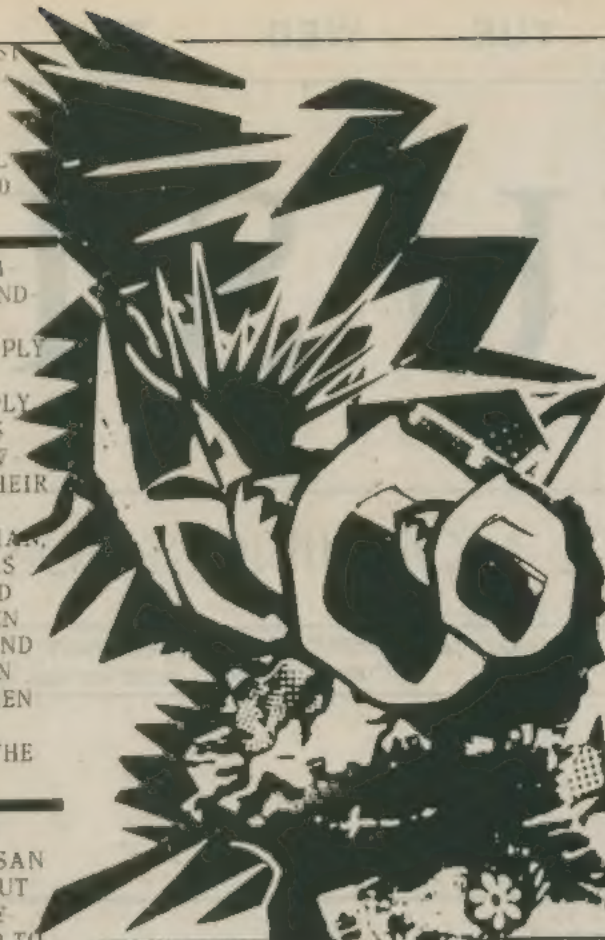
THE YOUNG GODS - T.V. SKY: RECENTLY RELEASED ON CAROLINE RECORDS, THE YOUNG GODS ARE A TRIO FROM SWITZERLAND WITHOUT A GUITAR PLAYER! WHAT? HOW CAN THAT BE? THEY SEEM TO HAVE SUCH A DISTINCT GUITAR SOUND. THE MAGIC IS IN THE SAMPLING. TO THE Y GODS, SAMPLING IS CREATIVITY AT ITS FINEST. THEY'VE EVEN BEEN KNOWN TO SAMPLE THEMSELVES. DON'T BE SCARED BY THIS DISTINCTION, THE DRUMMING IS REAL AND HARD, THE THICK VOCALS WITH A FRENCH ACCENT ENTRANCE THE LISTENER AND

THE GUITARS SHREAD (THEY'RE JUST NOT PLAYING THEM) THESE INDUSTRIAL GURUS HAVE CREATED A DISTINCT SOUND OF INTENSE ANTHEMS. "SUMMER EYES" THE FINAL TUNE ON THE ALBUM RAGES FOR 20 MINUTES OF PURE JOY.

OLD - LO FLUX TUBE: THIS RELATIVITY/EARACHE RELEASE IS GRIND-CRUSHER MUSIC AT IT'S PEAK OF HARSHNESS. THE VOCALS ARE SIMPLY AN INSTRUMENT OF THIS METAL EDGED OUTFIT. ALAN DUBIN. SIMPLY SCREAMS AT DEAFENING DECIBELS ONLY A DOG COULD DECIPHER. HOWEVER, NOT TO DISCOURAGE YOU THEIR ENERGY IS HONEST EXHILERATING GUITAR WIZARDRY. JASON EVERMAN, WHO PLAYS THE BASS FOR OLD HAS PLAYED WITH BOTH NIRVANA AND SOUNDGARDEN. HE HAS ALSO BEEN KICKED OUT OF BOTH NIRVANA AND SOUNDGARDEN. THIS IS SIMPLY AN INDICATOR TO WATCH OLD SO WHEN JASON GETS KNOCKED FROM THIS BOAT OLD WILL SKY-ROCKET TO THE TOP.

SWELL - ...WELL?: THIS IS THE SOPHMORE RELEASE FROM THESE SAN FRANCISCO BOYS WHO PUT THIS OUT ON THEIR OWN LABEL *PSYCHO SPECIFIC* RECORDS. THIS IS A GROUP TO WATCH! THEIR ACOUSTIC BRILLIANCE SHINES BRIGHT THROUGHOUT THIS ALBUM OF QUESTIONS AND CATCHY RYTHMNS. EVERY SONG TAPS AN ELEMENT OF PSYCHEDELIC SWIRLS WHILE BUILDING A SOLID POP FOUNDATION. KEEP YOUR EYES PEELED. THE MAJOR LABELS ARE MAKING THEIR OFFERS TO THIS AWESOME BAND. YOU CAN SAY YOU KNEW THEM WHEN.

ROLLINS BAND - THE END OF SILENCE: WHAT CAN YOU SAY ABOUT THIS MAN AND HIS ALBUM? ROLLINS IS A BITTER MAN DRIVEN BY RAGE AND FURY. HE CANNOT SING, HE SIMPLY TRIES TO SCREAM IN LINE WITH THE GUITARS. WHO CARES? HIS POWER IS IN HIS WORDS, ROLLINS CAN PREACH AND WHEN HE DOES YOU WILL LISTEN AND FEEL HIS PAIN. THE ROLLINS BAND IS A TIGHT GROUP OF MUSICIANS WHO CAN READ ROLLIN'S SPORATIC BRAIN AND ADD THE SWEETEST FINESSE OR PISSED-OFF JAM WHEN ROLLINS DECIDES TO GO OFF ON A TANGENT. HIS SONGS ARE LONG ANTHEMS SWAYING BETWEEN MOODY HOVERING DARK LAYERS TO PURE ROCK AT HIS FINEST. THE ROLLINS BAND LATEST RELEASE SHREADS, A TRUE PIECE OF POETIC ART LACED IN GUN POWDER.



SKINNY PUPPY - *Last Rights*

Unlike their earlier work, *Last Rights* relies more heavily on instrumentation and samples than it does distorted vocals. Acoustic guitar, piano, and other "conventional" instruments dominate many of the tracks. "Lust Chance" and the eleven minute "Download" which closes the album represent Skinny Puppy's sound mastery at its best. The more musical touch on *Last Rights* makes it a first for Skinny Puppy while their creative use of samples allows the band to live up to its reputation as the manipulators of sound. (by Jarrett Lovell)



KMFDM interview cntd.

a musical instrument.

Roxanne: I hear that you are thinking of doing something with Brain Dead Sound Machine

Yeah maybe. Nothing has been planned, except for I did work and I will continue working for a band from Tijuana (Arti Facto) that plays kind of like mexican industrial. We call it taco two for two. I think that they are way dead cool. They sing in Spanish. I think that Mexican industrial could be the next thing for the next year.

Roxanne: so you guys are like staying on wax for awhile then?

yeah We are like the most important band for the label right now and that is a very good situation for us. It focuses all of the attention off everyone involved with the label and all of the followers through all of the years. They just like totally focus on KMFDM.

Roxanne:...any parting words?

EnEsch: I like the sun.

SUN

MON

TUE

WED

THU

FRI

SAT

MUSIC

6am	COOL MORNING SOUNDS						ECLECTIC	
7am	GOSPEL						9am	
8am		JAZZ	ALTERNATIVE RADIO	HEALTH AND SCIENCE REPORT	MIDDLE EAST... MIND OF MAN	JAZZ		
9am	J A Z Z						CLASSICAL	
10am								ROCSA
11am								ISRAEL
noon	CHILDRENS	REGGAE & INTERNATIONAL					SKA	
1pm	COMEDY							
2pm	SOME AFTERNOON NOISE						MUSIC	
3pm								RADIO PLAYS
4pm								HALL O' FAME
5pm	IRISH MUSIC	WOMYN'S VOICES OR IN VIVO	GUTSPEAK INNER CIRCLE	OC ISSUES ARTS IN OC	EARTH HOUR	FILM FEST	CHRISTIAN	
6pm	ACOUSTIC	NEWS / DANCING THROUGH MIND	NEWS SPORTSWIRE	NEWS SNAPSHOT	NEWS BRIDGES	NEWS VELO RADIO	MUSIC	
7pm	KUCI TOP 20	PUNK	RAP	DEMO SHOW	CHRIS FROM IRVINE	MAN ON THE STREET		
8pm	MUSIC							
9pm								FREEDOM OF VOICE
10pm	Call 856-KUCI							
11pm								
MID								

KUCI 88.9fm